

ОЙ Я В БАТЬКА ОДИНЦЯ

Помірно

нар

The piano introduction for the first system consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* is present. Chord symbols 'B' and '7' are indicated below the left staff.

The vocal line for the first system is on a single staff. It begins with a whole note followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed above the first measure.

Ой я в бать\_ка о\_ди\_ни\_ця, по\_лю\_би\_ла Гри\_ця-

The piano accompaniment for the second system continues with two staves. It includes a repeat sign and a dynamic marking of *mf*. Chord symbols 'B', '3', and '1' are visible below the left staff.

The vocal line for the second system continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed above the first measure.

чор\_но\_брив\_ця, по\_лю\_би\_ла Гри\_ця-чор\_но\_брив\_ця.

The piano accompaniment for the third system continues with two staves. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols '7' and 'B' are indicated below the left staff.

Ой я в батька  
 Одиниця,  
 Полюбила Гриця-  
 Чорнобривця. | Двічі

Я нічого  
 Не робила,  
 Тільки по садочку  
 Походила. | Двічі

По садочку  
 Походила,  
 Волоський орішок  
 Посадила. | Двічі

Рости, рости,  
 Орішечку,  
 Моєму батеньку  
 На втішечку. | Двічі

Рости, рости  
 Вище тину,  
 Кохай, мій батеньку,  
 Як дитину. | Двічі